



Lilicious~may its fragrance encompass you

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Princess of Thorns

A Liliicious Project

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Princess of Thorns

It's a flock of sheep who are easily injured.

Foreword

Good day, everyone.
I'm Isono Fujiko.

Thank you for getting this book.
This is my fourth Marimite book.
It's another book about Rosa Gigantea.

I like Sei and Shimako,
but this time I drew quite a bit of Shiori.
Shiori was very easy to draw,
but the one problem I had with her was her hair
In my image of her,
she has long, straight black hair.
The big problem was giving it luster...
That's a weak point for me, but I did my best.

By the way, this book took a lot of time to make.
The hardest part was the title.

I couldn't decide on a title
and so I worried about it a lot.
Although I never worry about the title...
(Or, rather, I usually choose a title first
and then think up the story afterwards.)

In the end, I chose "Princess of Thorns"
for the title and my worries were over.

I wrote this in my previous books, too,
but on September 7th,
I'm going to be holding a Marimite event.
If you have the time, please come.
Leaflets are in my room.

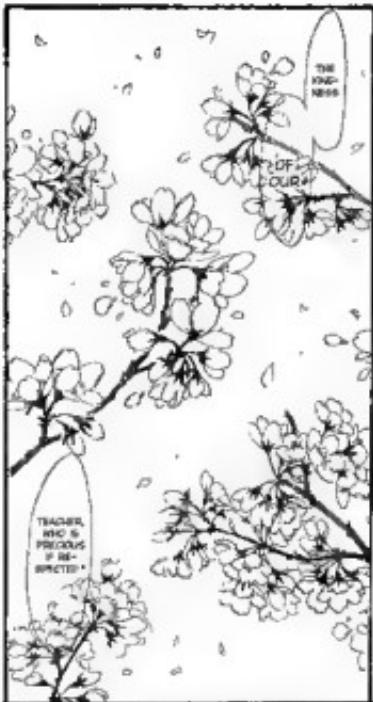
Well then, until next time.

2003.04.13
Isono Fujiko



WHEN WE
FIRST MET,
MY HEART
WAS
STOLEN
IN AN
INSTANT
BY HER
WHITENESS.





* THIS IS THE BEGINNING OF A SONG CALLED YADOBA TSUCHIBAI, WHICH IS TRADITIONALLY SONG AT GRADUATION

...SHIORI.
MY WOUNDS
WERE ABLE TO HEAL.

I FEEL LIKE I LEARNED
A LOT FROM SHIORI.



IF I EVER SEE HER AGAIN,
I HOPE THAT I CAN TEACH HER SOMETHING IN RETURN.

END

An Ordinary Sisterly Day
in the White Rose Family





Afterword

Thanks for reading this book.
Thanks especially for reading this far, to the very end.

I tried to make this more shoujo manga-y, and worked hard to do something serious.

How did that turn out? (^_~)

When I think of plots about Sei and Shiori, they always end up being depressing... When I think, "I'll make this more cheery," they just end up like all my other books.

Come to think of it, this time, too,
I used PowerTone.*

It was easy as I expected.
If difficult points aren't monotone designs,
it's hard to put in shadow tones.

(Or am I just doing it badly!?)

Once this version ends, I might look for new software.

Oh, and this time I tried to make the binding more simple.
I thought about it deeply.

It's that "Making it simple requires good sense for it."
I'd like to use black ink on high-quality white paper sometime.

But I probably won't ever do it...

I've been made painfully aware of my lack of artistic sense. (sob!) But for the time being,
I'll just try to do better.

I'm planning to make my next book about the Chinensis family, just like it says to the left.
After that I'd like to do one about the Foetida family.

Well then, it's time for us to part.

Good day, and until next time.

2003.04.13
Isamu Fujiko





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Princess of Thorns

Just as there is no such thing as neverending rain, there is no such thing as a wound that cannot heal.



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